

Music for a while

Henry Purcell/S.J. Shaw/E. te Lindert

Soprano

Alto

Tenor

Bass

pp Mu - sic, mu - sic for a while.

pp Mu - sic, mu - sic, mu - sic, mu - sic, mu - sic for a while.

pp Mu - sic, mu - sic, mu - sic, mu - sic, mu - sic for a while.

7

S.

A.

T.

B.

mp Mu - sic, mu - sic for a while shall all your cares be -

p Mu - sic, mu - sic, mu - sic, mu - sic for a while shall all your cares be -

p Mu - sic, mu - sic, mu - sic, mu - sic for a while shall all your cares be -

p Mu - sic, mu - sic, mu - sic for a while shall all your cares be -

13

S.

A.

T.

B.

mf guile. Shall all, all all, shall all, all, all, shall all your cares be -

p guile. Shall all, all all, shall all, shall all your cares be -

p guile. Shall all, all all, shall all, shall all your cares be -

mf guile. Shall all, all all, shall all, all all, shall all your cares be -

19

S. guile. *mp* Won - d'ring, *mf* won - d'ring how your

A. *mp* guile, be-guile. Won - d'ring, won-d'ring how your pains, your

T. *mp* guile, be - guile. Won - d'ring how your pains, your

B. *mp* guile, be - guile. Won - d'ring, won - d'ring, won-d'ring how your

24

S. pains were eas'd, eas'd, eas'd, and dis - dain-ing to be *p*

A. pains were eas'd, eas'd, eas'd, and dis - dain-ing to be *p*

T. pains were eas'd, eas'd, eas'd, and dis - dain - ing to be *p*

B. pains were eas'd, eas'd, eas'd, eas'd, and dis-dain-ing to be *p*

30

S. pleas'd. Till A - lec - to free the dead, till A - lec -

A. pleas'd. Till A - lec - to free the dead, A - lec - to free the dead, A -

T. pleas'd. Till A - lec - to free the dead, A - lec - to

B. pleas'd.

35

S. *p* - to free the dead from their e - ter - - - - - nal, *mp* e -

A. *pp* lec - to free the dead from their e - ter - - - - - nal bands, *mp* from

T. *pp* free the dead from their e - ter - - - - - nal, e - ter - - - - - nal, *mp* from

B. *pp* From their e - ter - - - - - nal bands, *mp* from

40

S. *mf* ter - - - - - nal bands.

A. *mf* their e - ter - - - - - nal, their e - ter - - - - - nal bands, *p* from their e - ter - - - - - nal

T. *mf* their e - - - - - ter - - - - - nal bands, *p* e - ter - - - - - nal

B. *mf* their e - ter - - - - - nal, e - ter - - - - - nal bands, *p* from their e - ter - - - - - nal

45

S. *p* Till the snakes drop, drop, drop, drop, drop, drop, drop, drop,

A. bands. drop, drop, drop, drop, drop, drop, drop,

T. bands. Till the snakes drop, drop, drop, drop, drop,

B. bands. Till the snakes drop, drop, drop, drop, drop, drop, drop,

50

S. *mf*
drop, drop from her head. And the whip, and the whip from out her

A. *mf*
drop, drop, from her head. And the whip from out, out her

T. *mf*
drop, from her head. And the whip from out, out her

B. *mf*
drop, drop from her head. And the whip from out, the

55

S. *p*
hands. Mu - sic for a while,

A. *mf* *pp*
hands. Mu - sic, mu - sic, mu - sic, mu - sic,

T. *mf*
hands. And the whip from out her hands. Mu -

B. *p* *mp*
whip from out her hands. Mu - sic, mu - sic

60

S. *mp* *mf*
mu-sic for a while shall all cares be - guile. Shall all, all all, shall

A. *mp* *p*
mu-sic for a while shall all cares be - guile. Shall all, all all,

T. *p*
- sic for a while Shall all your cares be - guile. Shall all, all all,

B. *mf*
for a while shall all your cares be - guile. Shall all, all all, shall

